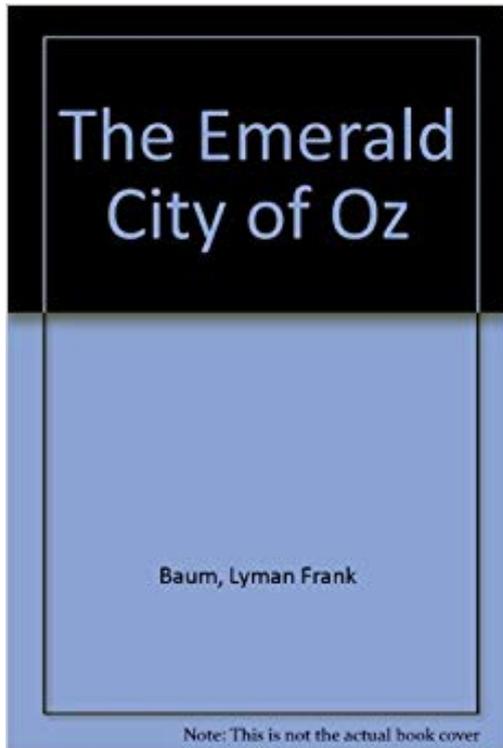


The Emerald City of Oz *by* Lyman Frank Baum



DOWNLOAD LINKS (Clickable)



ISBN: 0528877003

ISBN13: 978-0528877001

Author: Lyman Frank Baum

Book title: The Emerald City of Oz

Pages: 296

Publisher: Checkerboard Pr (June 1972)

Language: English

Category: Fantasy

Size PDF version: 1714 kb

Size ePUB version: 1872 kb

Size FB2 version: 1212 kb

Other formats: mbr rtf lrf mobi

0528877003



Reviews of the [The Emerald City of Oz](#) *by* Lyman Frank Baum

Geny

Dorothy decides to become a princess and live in Oz forever and brings Uncle Henry and Aunt Em with her. Along with other friends that have been met through the previous adventures, they go on an adventure around Oz meeting more interesting people (and other living things). Meanwhile, Ozma discovers the Nomes, along with some evil allies, are digging their way under the desert to attack Oz.

The Emerald City of Oz is the sixth Oz book. There is a lot of delightful word play in this one making it extra fun to read. The ending indicates L. Frank Baum never intended to write another Oz book,

but three years later he came out with the seventh book and ended up writing a total of 14, stopping for good only because he died. I highly recommend this book to adults and children alike!

Domarivip

The letters kept coming from all of his fans, asking for the same thing. The children knew what they wanted, and they wanted another Oz book. In 1910 Baum wrote "The Emerald City of Oz". It would be his 6th of 14 Oz Books. He said, "Perhaps I should admit on the title page that this book is "By L. Frank Baum and his corespondents," for I have used many suggestions conveyed to me in letters from children. Once on a time I really imagined myself ' an author of fairy tales,' but now I am merely an editor or private secretary for a host of youngsters whose ideas I am request to weave into the thread of my stories. The ideas are often clever. They are also logical and interesting. so I have used them whenever I could find an opportunity, and it is but just that I acknowledge my indebtedness to my little friends. My, what imaginations these children have developed! Sometimes I am fairly astounded by their daring and genius. My readers have told me what to do with Dorothy, and Aunt Em and Uncle Henry, and I have obeyed their mandates. They have also given me a variety of subjects to write about int he future: enough, in fact, to keep me busy for some time. I am very proud of this alliance. Children love these stories because children have helped to create them. My readers know what they want and realize that I try to please them. I hope, my dears, it will be a long time before we are obliged to dissolve partnership." Although you can tell that he tried to end the series with this book, thinking he had found a way to cut the land of Oz off forever from the real world, the children obviously wouldn't let him and came up with their own solution to the problem. Little did he know that he would write 8 more Oz stories!

In this story Uncle Henry and Aunt Em, finally come to Oz with Dorothy and they meet many new and interesting creatures, such as: the Cutenclips, the Fuddles, the creatures of Utensia, Bunbury and Bunnybury, and the Flutterbudgets. However, the Nome King has become very angry at the loss of his Magic Belt, that Dorothy took from him when she, Ozma and her friends rescued the royal family of Ev, and decides, with the help of some fierce warriors (the Whimsies, the Growleywogs and the Phanfasm), to build a tunnel under the deadly dessert and invade and conquer the Land of Oz. Ozma knows that even though they are fairies they won't be able to defeat the invaders, and so decides not to fight, because she believes that no one has the right to destroy any living creatures, however evil they may be, or to hurt them or make them unhappy. So, they all must come up with a plan that will save them and the Land of Oz, without fighting. The Scarecrow, probably the wisest man in all of Oz, has an idea that involves the Magic Belt and the Forbidden Fountain, which could prove to not only save Oz, but could prevent all of the invaders from ever hurting anyone ever again.

I love these versions from For Your Knowledge. It is the only one that contains an introduction by Robert A. Baum, the great-grandson of L. Frank Baum (although not all copies have it). You get to learn about the author's life in a one and a half page introduction. You feel like you really get to know the author and are therefore able to appreciate his story that much more.

Clever

There are no pictures in this edition at all. Most, maybe all, of the original editions did have some pictures, which I would have liked to have seen. Also, as with the other free editions in this series, there are many typographical errors, mainly misspellings. There is also the occasional bit of text that's randomly bold for no apparent reason. I suspect that a printed copy of the book was scanned and run through OCR, with no follow-up accuracy check.

The story itself is pretty good. Although all of this series is clearly written for children, it's entertaining enough for adults to enjoy reading as well. But as an adult, I couldn't help but notice

that many of the characters in all of these Oz stories, including the central characters, are often conceited, arrogant, and rude, yet at the same time, quite polite about it.

Vikus

In my opinion, this is the best of all the Oz books. It contains two parallel stories. In one, Dorothy and friends go on a marvelous tour of the land of Oz. In the other the evil Nome King plus a series of new and terrifying villains plan to conquer Oz. Fortunately, the Scarecrow and Ozma save the day. Greatly imaginative, filled with puns, whimsy, and containing Baum's wonderful set of imaginative characters, this is an Oz book that simply must be added to your bookshelf. Buy the illustrated version; it is exquisite.

Fog

If you were to read only two books in the series, they should be 'The Wonderful Wizard' and this one. Originally intended as the bookend to the first volume, it would have produced a very fine 'happily ever after' for Dorothy. After all - who wants to keep going back to dust-bowl era Kansas when you are surrounded by emeralds and talking animals? However, due to some understandable financial concerns, it was not to be. Baum continued writing, rendering this merely a half-way point. Nonetheless, you can view this as the end of a narrative arc if you like, making the first book and this book a good choice for combined reading.

The normal Oz elements are there, as well as some evident growth in Baum's writing style. Other reviews note the first-time dual narrative, but Baum's style has grown in other ways as well. His homespun do-good philosophy remains but is now accompanied in some sections by puns that would make Piers Anthony blush. My personal preference among all chapters is the short trip to Utensia for this very reason. A very amusing chapter, completely lost on my son but entertaining to me.

One slight oddity is the political structure that is becoming increasingly clear in book after book: Oz is a Utopian Monarchy. Everyone does as they wish because everything is owned by a single person who gives completely free reign to everyone. I can see how this would be appealing to the kiddos (no need to work or go to school!), and I can accept the appeal as long as I get to be the king in my house!

This is an enjoyable read aloud to young children. Recommended.

Related PDF to [The Emerald City of Oz](#) by Lyman Frank Baum

[The Emerald City of Oz by John R. Neill, L. Frank Baum](#)

[Conducting Your Own Court Case 3rd Ed: Emerald Guides by Helen Little](#)

[Emerald Mountain by Frances Y. McHugh](#)

[The Shanghai Emerald by Elisabeth McNeill](#)

[A Facet of Emerald: History of Emerald Schools - P.S. No. 2110 \(1879-1909\), P.S. No. 3381 \(1901-1979\) by Graeme C. Legge](#)

[Emerald by Phylolis A Whitney](#)

[The Flawed Emerald by Michael J. Costa](#)

[The Wizard of the Emerald City - in Russian language by Aleksandr Volkov, E. Lopatina](#)