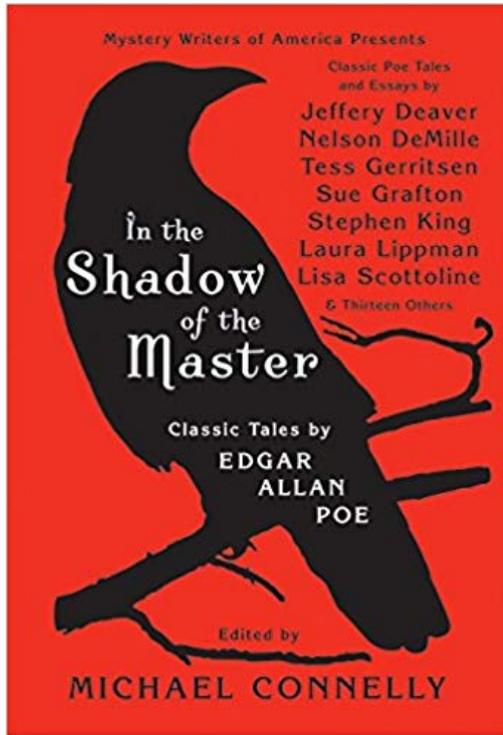


In the Shadow of the Master: Classic Tales by Edgar Allan Poe and Essays by Jeffery Deaver, Nelson DeMille, Tess Gerritsen, Sue Grafton, Stephen King, ... Lippman, Lisa Scottoline, and Thirteen Others *by* Michael Connelly



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“A wonderful treat for the Poe connoisseur, or a perfect introduction to his works.”—Charlotte Observer

In the Shadow of the Master is an exceptional collection of classic stories from the lord of literary darkness himself—the inimitable Edgar Allan Poe—accompanied by enthralling essays from twenty of his bestselling acolytes and admirers. With appreciations by Michael Connelly, Stephen King, Lisa Scottoline, Tess Gerritsen, Laura Lippman, Nelson DeMille, Lawrence Block, and thirteen others, In the Shadow of the Master is a must-have for thriller and mystery fans of all ages.



Reviews of the [In the Shadow of the Master: Classic Tales by Edgar Allan Poe and Essays by Jeffery Deaver, Nelson DeMille, Tess Gerritsen, Sue Grafton, Stephen King, ... Lippman, Lisa Scottoline, and Thirteen Others](#) by Michael Connelly

Ferri - My name

I thought the articles on Poe would be more scholarly than what they are. The stories by Poe are obviously great, but there are better collections out there. I would recommend the Library of America 2 vol collection. If you are looking for a cheaper collection, the Penguin classics edition is also great. And if you are looking for a collection of Poe with the Clarke illustrations, I would recommend, Tales of Mystery and Imagination by Poe with Illustrations by Harry Clarke, it is a Calla Edition. It's more expensive, but contains all the illustrations from the 1930s edition, plus the ones that were done in color.

Kage

I got this book for my mother because she is a high school English teacher. She loved it and is going to be able to use the material in her classroom.

showtime

Great price!

Felhalar

Robert B. Parker, the author of the Spenser and other books, died on Monday, January 18, 2010. Then, for the first time since 1949, on Tuesday, January 19, on Edgar Allan Poe's birthday, no one showed up at his grave to deposit the traditional three red roses and raise the toast to the father of mystery writing. This occurred here on earth. But in heaven, yes in heaven, it was very different.

God, who loves a good mystery, was at the gate to greet Robert, and Edgar was with him. There must have been a thousand angels lined up to the right and to the left of heaven's gate, in a spirited adoring line to get Robert's autograph.

It was a happy day in heaven. Satan could be seen reading a Poe short story. It may have been one that human writers chose, commented upon and placed in *In the Shadow of the Master*. It is

possible. But there was so much merriment, so much chatter, so many angels dancing around looking for more champagne, that it was impossible to see.

Heaven, the angel's knew, would be a more interesting place with both Parker and Poe there. Parker, in fact, had entered heaven with one of Poe's books, for like the angels, he was looking forward to an interesting eternity.

Poe gestured to Parker and offered him a glass of cognac to celebrate Parker's arrival and to mark Poe's birthday. For, you see, it was Poe himself that came to his grave on his birthdays. He would place three roses on his grave to remember the three of his stories that he liked best. Then he would toast himself, as a good writer should, on his successes.

That's why no visitor came to Poe's grave on January 19, 2010. Poe was celebrating in heaven. So were the angels. So was God. And so there was joy that day in heaven, "evermore."

Kerry

Not my kind of book, however the book was in great condition

Aradwyn

In the Shadow of the Master: Classic Tales by Edgar Allan Poe, edited by Michael Connelly, is more than simply a republishing of 13 of Poe's original tales. If that were all that was here there certainly wouldn't be much to comment on especially since virtually everything Poe ever published is available on the Internet.....for free in most cases. What is of value here are the short essays written by many of today's best authors of the horror/crime genre.

Many of the essayists admit that they first really became interested in Poe in a variety of ways, some, for example, after watching one of Roger Corman's movies from the 60's. The movie The Pit and the Pendulum did it for me. I went to school the next week and checked out The Complete Works of Edgar Allen Poe from the school library and read it over the Christmas break. Two things happened as a result of that experience. One, I became a lifelong fan of Mr. Poe. The other was the realization that Hollywood could not improve on the written word. Later, when I started buying books, that same edition of The Complete Works was one of the first books I purchased. I still have it and I still read it from time to time.

As I read the essays in the Shadow of the Master, I found that I also shared a fascination with Edgar Allan Poe with each of the writers. A sense of dread over takes the reader when you pick up a Poe story, but it's a dread that won't hurt you. Whether it's a crime story with world famous French detective Dupin or one of Poe's true horror classics like Tell-Tale Heart, we all share a love of the macabre that only Poe can dish up.

In the Shadow of the Master is a fitting salute of Poe's 200th birthday. It is also reassuring that many of today's A list authors are willing to give Edgar Allan Poe his just recognition of having influenced them. All the essays are wonderful, but Michael Connelly, Stephen King, Dean Koontz, and Laura Lippman's are the best.

This is a perfect book to read some cold winter evening when you can toss a throw over yourself and settle down to a truly frightening session with the master of the macabre.

I highly recommend.

Frdi

If you're a Poe fan at all, you owe it to yourself to check out this wonderful collection. To commemorate Poe's 200th birthday its a collection of some of his best stories and poems, with essays and commentary by a number of Edgar Award Winning mystery and horror authors.

I picked it up thinking, well I'll just skip the essays and reread my favorite stories, but surprisingly, the essays were great. They were engaging, insightful and fun to read. You can see how your favorite modern thriller writers were influenced by Poe. Or, if so inclined, you can laugh at their shortcomings next to the undisputed master.

A handful of the essays seem forced (the ones written in verse, and Sue Grafton who seems to be fishing for something good to say) but on the whole the essays are short and sweet (if you consider stories of childhood nighmares sweet). And the book has amazing illustrations; creepy black-and-white, stark, like Edward Gorey without the whimsy.

And of course, there's Poe.

The book includes a variety of his tales, William Wilson, Tell-Tale Heart, Cask of Amontillado, Masque of the Red Death, Murders in the Rue Morgue, and others, as well as "The Raven" and "The Bells". And as Poe is undeniably the master, these gems alone would be worth the price of the book.

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