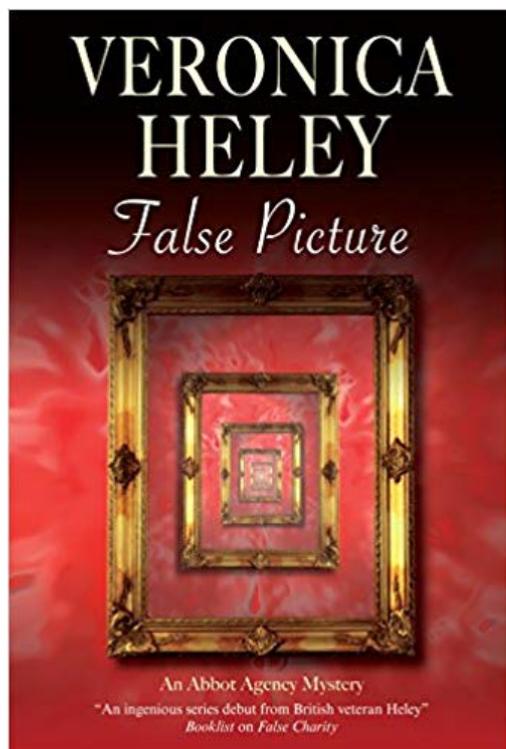


## False Picture (The Abbot Agency, Book 2) by Veronica Heley



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**ISBN:** 0727866567

**ISBN13:** 978-0727866561

**Author:** Veronica Heley

**Book title:** False Picture (The Abbot Agency, Book 2)

**Pages:** 218

**Publisher:** Severn House Publishers (September 1, 2008)

**Language:** English

**Category:** Mystery

**Size PDF version:** 1446 kb

**Size ePUB version:** 1663 kb

**Size FB2 version:** 1331 kb

**Other formats:** docx azw lrf lit

An Abbot Agency Mystery - Velma is charm itself, especially when shes being inexact with the truth. Now she wants Bea, widowed owner of the Abbot Agency, to check up on her stepson Philip, as hes somehow acquired a valuable picture last seen in the flat of an elderly lady whos been murdered. However, a professional art thief is also after the picture. Can Bea locate Philip and the missing Millais without falling foul of someone who already has several murders to his credit?



## Reviews of the False Picture (The Abbot Agency, Book 2) by Veronica Heley

Yla

In the second edition of the Abbott Agency, we find mixing persons, smuggling, and murder and a mastermind of stolen art. Bea is asked by an old friend, Velma to locate her Stetson, Philip who has gone missing with a valuable picture which was possibly stolen. Maggie moved into the flat where

Philip lived. Before you long Maggie is headed to Bruges carrying a present to some friend of a friend. Maggie is unaware the present is stolen art. How will Bea solve this problem?

**Wen**

Ever since I read *False Charity*, the debut novel featuring the intrepid English widow Bea Abbott, I kept thinking she reminded me of someone, but I couldn't think of whom. In the middle of "*False Picture*," it hit me: M.C. Beaton's *Agatha Raisin* -- only not so pretentious or man-hungry or silly. So all the cleverness, all the humor, all the quirky characters, all the joy -- and no downside!

Readers will love *False Picture* even more than "*False Charity*." In this second novel, Mrs. Abbott sends the flighty Maggie to move into an apartment flat and discover what has become of Philip Weston, stepson of Mrs. Abbott's oldest friend. After the murder of his wealthy godmother, both Philip and an oil painting by pre-Raphaelite painter John Everett Millais have vanished. Did Philip have a hand in the miserly old lady's death? Or was the old lady the victim of a ring of art thieves that have been terrorizing London?

"*False Picture*," with its many sinister characters, proves more suspenseful than the previous novel -- and even more delightful. "*False Charity*" resembled a cozier *Ocean's Eleven*; "*False Picture*" instead sets Mrs. Abbott and her motley crew of Maggie and insecure computer whiz Oliver Ingraham to expose and capture a murderous art ring, with danger all along the way. I thoroughly enjoyed being taken along for the ride

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