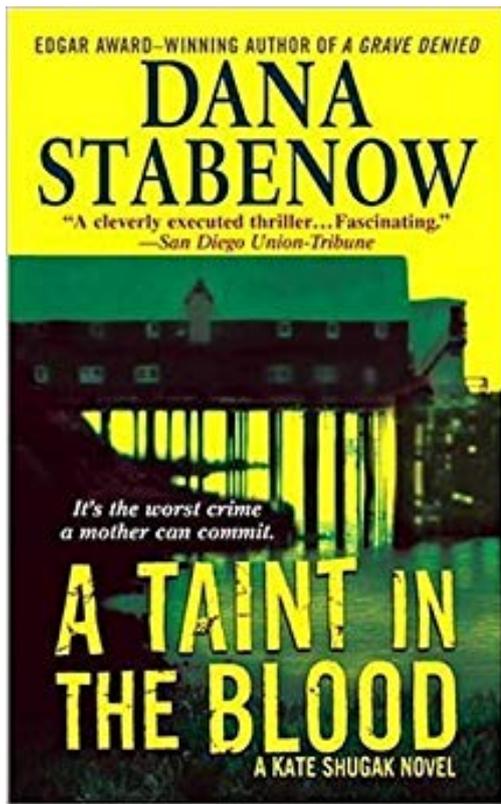


A Taint in the Blood: A Kate Shugak Novel (Kate Shugak Novels) by Dana Stabenow



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Author: Dana Stabenow

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In Dana Stabenow's *A Taint in the Blood*, a woman hires Aleutian P.I. Kate Shugak to clear her mother's name. Twenty years ago, the mother was convicted of arson and murder, of setting fire to the family home while her two sons were inside. One died, and one was maimed. Her daughter has always believed in her innocence, though the mother herself had accepted the verdict and the life sentence without protest. Now the mother is terminally ill, and her daughter wants her free. But as Kate begins the investigation, it seems the mother isn't the only one who wants to leave the past in the past.

In this spell-binding crime novel, Kate must confront twenty years of secrets and regret--and murder--in one of Alaska's most powerful families.



Reviews of the **A Taint in the Blood: A Kate Shugak Novel (Kate Shugak Novels)** by Dana Stabenow

Antuiserum

I love all the Kate Shugak novels. I read this a while back, but I can assure you that if you like learning about Alaska, cherish character development and love a rip roaring adventure, you can't go wrong with any of Stabenow's Kate Shugak series. I read them in order though, to get the full impact because there is a chronology to them.

Nahn

Ms. Stabenow deserves every bit of acclaim awarded to her. If you want an adventure-filled book with a great plot and memorable characters, read this one. Or read any of her novels as mine will disappoint.

Kalv

One of my good friends recommended this series and I can't stop reading about Kate's adventures and even 14 books in the frenzy to see how Kate handles the next murder of mystery of both is worth any price.

Sadaron above the Gods

I read the entire series from Thanksgiving 2012 to New Year's 2013. I'm copying my review: I love a well-written series, and the Kate Shugak series certainly qualifies! The state and history of Alaska and it's native people play an important role in each novel. I read the entire series between Thanksgiving and New Years and can't wait for the new book! If you enjoy a good exciting story in a gorgeous setting filled with engrossing characters, you don't want to miss the Kate Shugak series!

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Kate Shugak is the woman I want to be. Dana Stabenow is the writer I want to be. Set in Anchorage instead of out in the bush, Kate Shugak tackles a thirty year old murder case. When the daughter of the convicted killer approaches Kate, she is at first skeptical, but decides to take the case. In Anchorage she starts digging for answers, uncovers three decades of buried secrets behind the murder conviction. Chopper Jim Chopin follows Kate to Anchorage. Ms. Stabenow notches up the heat between Kate and Chopper Jim in this story which I thoroughly enjoyed. As usual Ms. Stabenow has penned another winning book in the Kate Shugak series.

Galubel

In this fourteenth book of the series, Kate Shugak, a pint-sized, native Alaskan investigator and resident of a vast wilderness called the Park, shifts the locus of her work to Anchorage to investigate a thirty-year-old case of possible wrongful conviction. Geography is not the only change in Kate this time around. Never before has she been willing to use her lithe, athletic, and sexy body to virtually paralyze and overwhelm a tough Alaskan trooper.

Kate is skeptical when an exquisitely decked out, middle-aged socialite Charlotte insists that her mother Victoria was wrongfully accused and convicted of setting the family home on fire in which one son died and another was permanently injured in jumping from a window. Working with

practically no evidence, Kate's quest takes her among the movers and shakers of Alaskan society, but more importantly seems to be worrying someone. People she wants to talk to or has talked to start turning up dead or hurt.

The book is fast-paced with an interesting plot that is solvable for the highly observant. Somewhat disconcertingly, secondary characters appear briefly or are mentioned who have been defined in some of the earlier books. The Alaskan landscape, prominent in earlier books, is scarcely mentioned in this book. In addition, while Kate is a force to be reckoned with, in a couple of scenarios she exhibits physical powers in dealing with bad guys that are more like Wonder Woman than a real person. As always, a large half-wolf mutt Mutts is a formidable companion for Kate.

Hucama

Stabenow is the master story teller. She pulls you into the plot and characters, and takes the time to make you fall in love with the latter and Alaska. Thank you, Dana, for the ride. It was thrilling!

As usual Dana does a wonderful job of keeping your interest through out her books, this one was no exception. Love the continuation of characters as well as bringing new ones in.

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