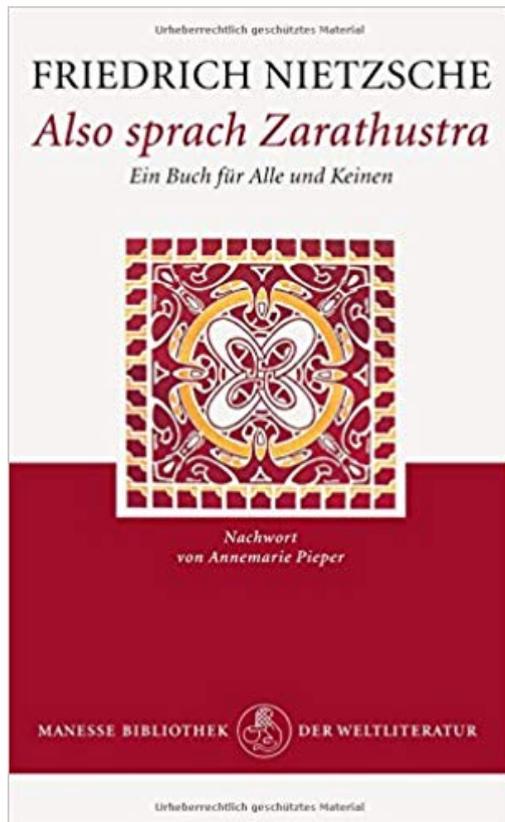


Also Sprach Zarathustra (German Edition) by Friedrich Nietzsche



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Reviews of the [Also Sprach Zarathustra \(German Edition\)](#) by Friedrich Nietzsche

Marilace

"Hold your highest hopes holy," says Nietzsche in one breath, and "God is dead" in another. For Nietzsche the creator God is forever gone. But the God that represents man's highest hopes and aspirations remains very much alive.

What Nietzsche's Zarathustra fears most is that creator-man will die along with his creator-God, leaving nothing but "the last man" who has transformed himself into a mere component of an orderly industrial machine. The last man "makes all things small," including himself. He no longer aspires to create something great, but only to play his tiny part in the machine. The last man enjoys his entertainment, but he wants to make sure it too remains small and superficial. "He's careful that his entertainment never takes hold of him."

When duty makes man small, as it does in an industrial society that asks him to become a gear in a vast machine, man must cast a "holy no" in the face of duty. Creating freedom is the first step of all creativity. In the past man put "thou shalt" in his holiest place. "Now he must find frenzy and willfulness in his holiest place." Creativity demands saying no to the duty that makes man small, and then "a new beginning, a first movement, a holy yes-saying."

"If you can't be the holy men of insight, at least be its warriors, the vehicles and harbingers of its holiness." Nietzsche envisions a new religion where all the piety and reverence we had once directed to the unknown God is directed to a God of insight. He wants us to retain all the evangelical fervor we have lavished on the gospel, but now directed towards a new gospel of creative searching.

What is most praiseworthy is what is most difficult. The next step on the path to greatness is the one that leads uphill. You will invariably seem eccentric. No one will understand your path except the friend willing to walk beside you.

"To value is to create." The last man no longer creates. So he can no longer value. What his neighbor seems to value, the last man avidly adopts as his own value. But his neighbor doesn't create either. The carcasses of dead values circulate in place of living ones. And the stench is overwhelming.

"You must want to burn up in your own flame. How will you become new if you haven't first turned to ashes?" Nietzsche, like Jesus, wants his disciples to die to the world and be born again. Baptism of fire prepares us for a new life of courageous creativity.

BlackBerry

I have the book but got the e-version because it is easier to carry around and easier to read on the Kindle Paperwhite under low light conditions. Annoyingly the e-version is poorly formatted: chapter headings printed like regular text, not even separated by a page break, and so on.

Grosho

I read the English translation some time ago, but there is nothing like reading this book in its original language.

tref

For many, Z is the cryptic centerpiece of N's production. Even for those, like me with limited German, this edition supplies the original beauties of his prose and so the ability to better understand the mysteries of this text.

Jay

this is a cool book

Malahelm

okay

Marinara

Terrible Typesetting. Terrible Quality. Terrible. Simply Terrible. Provided is a better version:
<http://www.amazon.com/Also-sprach-Zarathustra-Friedrich-Nietzsche/dp/3423346434>

This is the first book of Nietzsche that I have read, but I can really recommend it to everyone, reading it is like an experience and most certainly an energetic one. Book for open minded.

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