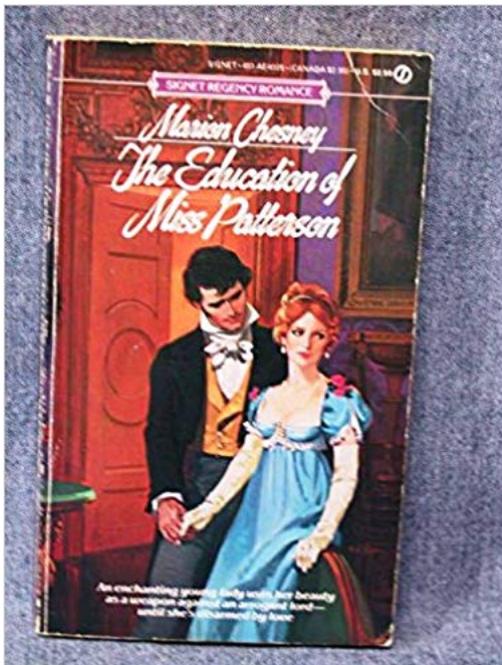


## The Education of Miss Patterson (Regency Romance) (A Regency Romance) *by* Marion Chesney



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**Author:** Marion Chesney

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The lovely, carefree Miss Patricia Patterson sets out to use her wiles on her arrogant, tyrannical guardian, Lord Charles Gaunt



## Reviews of the *The Education of Miss Patterson (Regency Romance) (A Regency Romance)* *by* Marion Chesney

**Fonceiah**

I almost hate to admit my addiction to MC Beaton's work. I also marvel at the large number of novels she's produced. Perfect airplane reading on my Kindle...perfect late night reading when you want to be entertain but not in a way that keeps you unpleasantly awake until 2 a.m. Beaton's/Chesney's books often have little twists that hide her formula (and she must have a formula to do what she does so well!). In this particular case, the heroine leaves England for a two year visit to Boston. It all works and I loved it.

## **Zaryagan**

Very amusing and enjoyable romantic romp in 19th century England. Unpredictable and predictable plot twists, powerful heroes and penniless heroines turn the manners and mores of gentry and nobility on its scandalized ears.

## **ERORHALO**

A true Regency romance . . . Marion Chesney is such a talented storyteller. Her description of the wickedly, shallow Regency era makes me glad that that time has passed, but her handsome, arrogant hero and spoiled, beautiful heroine manage to meander through it. Of course, it helps to be extremely rich and at the top of the social order. This is a fun story.

## **Zeience**

The lead characters have \*maybe\* a thimble of warmth and spark. The storyline was a snooze. Wish I hadn't purchased the book or wasted my time reading it.

## **Manemanu**

This author has some wonderful Regency stories and this was one of them.

## **Cemav**

I loved this cute story. I love almost anything by M.C. Beaton. Especially her Agatha Raisin stories. These are about as good.

## **Munigrinn**

what i wanted

Like all of Marion Chesney/M.C. Beaton's romance titles, they are short, sweet and fun, with a touch of a retro feel: most were penned twenty years ago, and even with the historical romances you do notice the age on some of these titles. That is not, however, a bad thing: you know what you are getting, they are fun and light with a very British feel in both style and delivery.

In this story, Patricia Patterson is youthful and exuberant, more than a little spoiled and in charge of her own life after the death of her parents. Her guardian has not appeared to rein in her fun, tell her what to do, or lay the conventional expectations of society on her shoulders. Scandalous, certainly, but she is strong willed and coddled, used to having her own way without often being told no. Not much time expires before a stranger appears in the form of Lord Charles Gaunt, claiming his position as her guardian. Lord Charles is uptight and hemmed in: critical of Patricia's attitude and behavior as well as the few extra pounds she carries. Instantly hiring a governess/tutor and seeking Patricia's acquiescence and tractability: he was not prepared for her rebellion. Unwilling to allow her rebellious behavior to cause scandal, Lord Charles ships her off to Boston to be "finished". This could have ended the story, or it could have resulted in a story about a school, but instead we find Patricia returning after plotting for her two years to gain an advantage.

She returns, and decides that she will cause the unflappable Lord Charles several moments of discomfort as she seeks to make him hers. Yes, the secondary characters are close to stereotypical villains, but they are truly only serving as background and to add some conflict before our couple is reunited to get to their happy ending.

Narration provided by Alison Larkin was perfectly suited to this story, giving appropriate attention to the inflections and pacing to illustrate character differences, presenting strength and stubbornness in equal balance for Lord Charles, adding a touch of stomping two year old to the early renditions of Patricia and bringing us a more cultured and coy young woman upon her return. This was a fun, sweet and short romance that isn't going to challenge but will charm.

I received an MP3 Download from the AudioProducer via AudioBook Jukebox. I was not compensated for this review: all conclusions are my own responsibility.

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