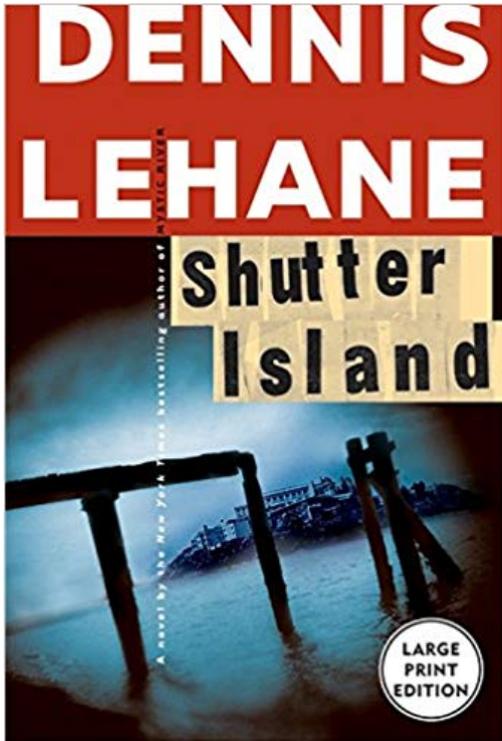


Shutter Island *by* Dennis Lehane



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The basis for the blockbuster motion picture directed by Martin Scorsese and starring Leonardo DiCaprio, *Shutter Island* by New York Times bestselling author Dennis Lehane is a gripping and atmospheric psychological thriller where nothing is quite what it seems. The New York Times calls *Shutter Island*, "Startlingly original." The Washington Post raves, "Brilliantly conceived and executed." A masterwork of suspense and surprise from the author of *Mystic River* and *Gone, Baby, Gone*, *Shutter Island* carries the reader into a nightmare world of madness, mind control, and CIA Cold War paranoia and is unlike anything you've ever read before.



Reviews of the *Shutter Island* *by* Dennis Lehane

Burgas

I don't read a lot, but this is one of those books that I will continue to read, and will forever make time to read whenever I have the chance. I wish I could count the amount of times I have argued

over the ending with my friends. I was enticed from the beginning and found myself reading this book whenever I had the chance, even skipping out on a good nights sleep to read a few more chapters. I had seen the movie before I read the book (DiCaprio makes a good Teddy Daniels) but the movie does not do this book justice. This is one of those books that you will want to (not have to, but actually want to) re-read to see if you missed anything. Overall, a simply terrific book. An easy 5 out of 5 stars.

Oreavi

The less you know the better can be truly said about this popular thriller that takes the reader on a harrowing journey through the battlefields of the human mind with an epic storm and setting that is sure to get the reader's pulse racing will all the possibilities and mysteries within. If it is a question if you should read the novel first or see the silver screen adaptation before previewing the pages, please learn from my slight error (although I still enjoyed and recommend the movie version) and sit back with a copy of Shutter Island and get ready for a maze-like story with multiple points of interest and slides on the points of reality and insanity. Although the modern spiced language may somewhat disappoint some (if you are looking for authentic sounding dialogue), the presented personalities are just "there" with little color or shading and more than one or two "twists" or "clues" to the final answers are revealed too early in the beginning; this is still a unique novel with its own sinister images and secrets that may really get into the reader's head by the final page.

Akinonris

Lehane is a master at creating palpable tension between the covers of a book, and nowhere is that more evident than in Shutter Island. Two U.S. Marshals arrive on the island, now a hospital for the criminally insane, to investigate the disappearance of a patient. Along the way, they begin to get hints of disturbing secrets behind the treatments being performed on the prisoner-patients, and find themselves in danger as their presence becomes a threat to the commanding staff and the place's continued existence.

Or ... do they? Lehane bends and twists reality until the reader is no longer entirely sure who they are themselves, let alone the characters on the page in front of them. The way Lehane manipulates the reader's sense of what's true mimics the way those delusional patients seem incapable of understanding or adapting to the world around them. By the final gut-punch chapter, I was no longer sure of anything, except that Dennis Lehane is a hell of a writer.

(But seriously, what the hell happened there at the end??)

Androlhala

I finished reading most of Dennis Lehane's work last year. Although the later Patrick Kenzie and Angela Gennaro books are outstanding (namely Sacred, Gone Baby Gone, and Prayers for Rain), Shutter Island is my favorite (and, ironically enough, was also the one I had a hard time convincing myself to read before starting it). I have not seen the newly released film and probably will not see it any time soon. I have heard that the plot in the film is pretty transparent early on. Thankfully, this is not the case in the book. A reader is put into a mental institution in the 1950s and must determine what is going on and why. The plot unfolds like a hardboiled detective story, but one gets the sense that all is not right as the various characters interact against the backdrop of a great storm. Edward "Teddy" Daniels struggles with questions of identity and reality. However, to compound Daniels' problem is the fact that he has a dark, tragic past. Lehane mixes the complexities of past and present brilliantly and, in doing so, creates a world that stays with the reader long after the book is finished.

Erennge

Everyone loves a good Insane Asylum agreed? Take the criminally insane, add a dash of conspiracy and you are bound to have a fantastic time.

I absolutely, without fail, LOVED this book. I loved it so much that I can't even talk about it the way I should because if I do I will spoil it for you.

"Shutter Island" was one of the most masterfully plotted books I have read in years... I was astounded by the depth and creativity that "Dennis Lehane" was able to shove into a little over 330 pages, and even more... I was flipping pages faster than my eyes could keep up, only to have to turn back because I realized I had skipped a few words at the bottom of a page.

Teddy is a US Federal Marshal sent to Shutter Island to investigate the mysterious disappearance of Rachel Solando. While Teddy and his partner Chuck are baffled as to the disappearance of this woman, who can somehow magically evaporate through walls, they stumble upon a more intriguing case. Is this hospital really what they say it is? Why does everyone answer questions with the exact same phrasing...and why in the world is a sewage treatment plant surrounded by an electric fence? While Teddy and Chuck race for answers they find themselves in the deepest water imaginable...are they crazy too or is it just in their heads?

I wish that my bumbling words could express to you how much you should read this book. I wish that I could give away the plot twist that had me picking up the phone to call my husband and say "No Freaking Way!!! Are you F'ing Kidding Me?????" But again... that would just be cruel.

There were uncomfortable moments in the water with creepy crawlers, piles of strategically placed rocks, battered patients whispering sweet nothings, a sad mommy, black shoe polish, water guns, and 1 number solving shrink that has all the answers.

Pick this book up, find a quiet place, and start reading... I assure you that even if you think the first couple of chapters are slow you will be thanking me by chapter 5.

Happy Reading my fellow Kindle-ites and remember: Don't take pills from strangers!

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