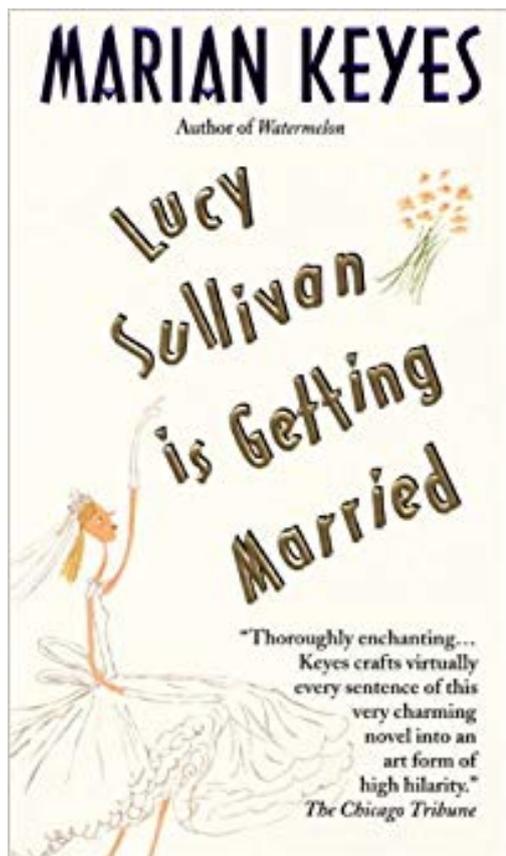


Lucy Sullivan Is Getting Married *by* Marian Keyes



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Lucy Sullivan is getting married or is she?

Lucy doesn't even have a boyfriend. (To be honest, she isn't that lucky in love.) But Mrs. Nolan—a local psychic—has read her tarot cards and predicted that Lucy will be walking down the aisle within the year.

Lucy's roommates, Karen and Charlotte, are appalled at the news. If Lucy leaves it could disrupt their wonderful lifestyle of eating take-out, drinking too much wine, bringing men home and never vacuuming. They might even have to—God forbid—clean up the apartment to lure in a new roommate. Lucy reassures them that she's far too busy arguing with her mother and taking care of her irresponsible father to get married.

And there's the small matter of no boyfriend. But then Lucy meets Gus, gorgeous, unreliable Gus. And she starts to wonder if he could be the future Mr. Lucy Sullivan. Or could it be handsome Chuck? Or Daniel, the world's biggest flirt? Or even cute Jed, the new boy at work?

Maybe the idea of Lucy Sullivan getting married isn't so unlikely, after all.



Reviews of the [Lucy Sullivan Is Getting Married](#) by Marian Keyes

Tcaruieb

Normally, I love this author's books, but I had to put this one down after the first few pages because of the horrendous and cruel fat shaming that occurs. I realize that this is one of her earlier titles, but I was disgusted by the mean-spirited and stereotypical depiction of the main character's fat co-worker friend.

Jogrnd

I loved this book. I laughed with Lucy and I felt sad for her disappointments. Most of all, I enjoyed Keyes' writing style. Her chatty style made me feel as if I was conversing with a friend. Just like some of my real life friends, I sometimes wanted to bop her on the head and tell her to get a reality check, but that's one of the great things about this book - Lucy is an honest, real life person with real life flaws (and an addiction to pop psychology and men who treat her badly).

The book is about a single in London and her quest to find Mr. Right. The book starts off with a psychic's prediction that the boyfriendless Lucy is getting married in the next 18 months. Lucy doesn't believe it at first, but the psychics predictions with regards to her friends (who got their own psychic readings) started to come true. Lucy ends up meeting Gus, a complete loser, at a party. For some inexplicable reason, she is drawn to Gus' irresponsibility and drug-induced pointless chatter and dates Gus. She convinces herself that she and Gus are meant to be because of the psychic prediction and overlooks some serious character flaws. I won't spoil the story for everyone - while the ending is predictable, how she got there is not - but ultimately Lucy faces childhood demons about her father and realizes that she has a pattern to date men who have similar flaws to her father.

The book includes an interesting cast of characters - her selfish and bossy roommate Karen and her loveable roommate Charlotte, Lucy's workmates and Lucy's childhood friend Daniel. We follow them along as they navigate the complicated London singles scene, partly as friends, partly as "frenemies" (particularly Karen). Yes, we know who Lucy will end up with in the end, but the journey to that predictable ending was very enjoyable.

This novel deserves 4 stars. It is very entertaining, but at times, Keyes' dialogue is meandering and wordy - particularly Gus' dialogue. Aside from this tendency towards wordiness, this is a great light read, predictability and all.

Lamranilv

This book kind of reminded me of the HBO series Girls...a lot of young women with no self-esteem making fools of themselves over guys. The blurb compares it with Bridget Jones' Diary ("Fans of Bridget Jones will be delighted.") And I can see the comparison, but delighted? Um...no.

The book spends a long time following the main character through her dysfunctional relationships with her parents, her brothers, her room-mates, her boss, her co-workers and, of course, her boyfriends. It took a very, very long time for me to even care about the character; the author was lucky that I don't give up on books easily. Lucy does ultimately grow a spine, but it's a long slog to get there and there are few surprises except for how quickly everything gets resolved.

Ann

Having read Rachel's Holiday, Marian Keyes's latest book, I thought I should definitely read one of her earlier novels. I had been looking for a laugh-out-loud romantic comedy to read and Lucy Sullivan Is Getting Married did not disappoint. What great novel! This book shouldn't be compared to Bridget Jones -- it shines its own light.

Lucy Sullivan has received the news of a lifetime: a psychic has predicted that she will be married within a year. The problem is that she has no idea to whom. Who is the lucky man? No one knows. Of course, the search for Mr. Sullivan will take some interesting and rough turns, for Lucy isn't exactly a girl with very high dating standards.

This is a great novel. The story is very reminiscent to a Jane Austen novel -- it has that heroine-looking-for-love-in-all-the-wrong-places-but-wouldn't-notice-the-true-love-of-her-life-if-it-hit-her-in-the-head love theme. I loved it. Also, it's like a more intelligent version of the TV sitcom Friends. I loved the neurotic characters. Lucy's roommates -- Karen, the bossy and high maintenance one and Charlotte, the ditsy and naive one -- are hilarious! As are Daniel (he seemed adorable), Megan and Meredia. I laughed so much with this one. In fact, I was given some puzzled looks on the train on my way to work. My only complaint is Keyes's obvious need to stereotype races. Oh, and having read Rachel's Holiday, I have detected a pattern in Keyes's writing -- a pattern that I cannot discuss for it might spoil the plot.

Funny, charming, and as resistible as it is addicting, Lucy Sullivan should be on every woman's reading list. That is if you're in the mood for good British humor.

Painwind

I usually love Marian Keyes, but the fat shaming of one of the characters in this book was just too much for me. I had to abandon it.

felt boot

After reading Watermelon, I decided I had to give Marion Keyes other books a try. I am not disappointed with Lucy Sullivan Is Getting Married. In fact, I like it more. Keyes' at time monotonous first-person style in Watermelon is under control in Lucy Sullivan, and the characters are more fleshed out. For example, I did not quite believe that Claire's husband in Watermelon could really exist in real life but the object of Lucy's desire, the incredibly self-centered Gus, was entirely believable (I think I may have dated him myself). I found Lucy's depression and low self-esteem utterly realistic. At times I was exasperated with her-I wanted to shake her out of the poor choices she was making. However, it's been my experience that it's the characters I want to yell at most that I find the most endearing by the end. Definitely pick up this book this summer.

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