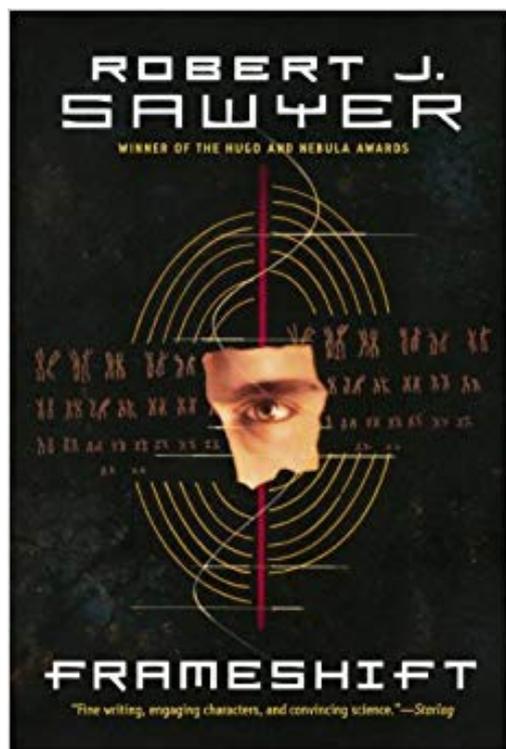


Frameshift by Robert J. Sawyer



DOWNLOAD LINKS (Clickable)



ISBN: 0765313162

ISBN13: 978-0765313164

Author: Robert J. Sawyer

Book title: Frameshift

Pages: 352

Publisher: Tor Books; 1 edition (November 1, 2005)

Language: English

Category: United States

Size PDF version: 1987 kb

Size ePUB version: 1385 kb

Size FB2 version: 1278 kb

Other formats: mbr rtf doc docx

Geneticist Pierre Tardivel may not have long to live—he's got a fifty-fifty chance of having the gene for Huntington's disease. But if his DNA is tragic, his girlfriend's is astonishing: Molly Bond has a mutation that gives her telepathy. Both of them have attracted the interest of Pierre's boss, Dr. Burian Klimus, a senior researcher in the Human Genome Project who just might be hiding a horrific past. Avi Meyer, a dogged Nazi hunter, thinks Klimus was the monstrous "Ivan the Terrible" of the Treblinka Death Camp. As Pierre races against the ticking clock of his own DNA to make a world-changing scientific breakthrough, Avi also races against time to bring Klimus to justice before the last survivors of Treblinka pass away.

Winner of the Seiun Award—Japan's top honor in science fiction—and a finalist for the Hugo Award, *Frameshift* is classic Robert J. Sawyer, combining a heart-wrenching human story and cutting-edge science into a pulse-pounding thriller that "delivers the real thing with subtlety and great skill" (*Toronto Star*).



Reviews of the **Frameshift** by Robert J. Sawyer

Sirara

FRAMESHIFT is my first book by Sawyer. I had high hopes going in, but I confess to being a little disappointed. The prose is competent enough, the main character and his battle with Huntington's Disease is compelling, and the idea of someone being used as the unwitting object of a genetic experiment is intriguing. The hunt for the evil Nazi war criminal was even interesting.

On the other hand, the mysterious ability to read other people's minds is, in my opinion, a greatly over-worked scifi gimmick. Also, the greedy corporation that will sink to any depths to enrich itself is an overdone cliché. The notion that a business should bankrupt itself on behalf of a tiny minority of incurable people is as ridiculous as the idea that a company would murder such people. Further, the spectre of a neanderthal child being raised like an ordinary child struck me as silly. Emotionally appealing, but silly. Finally, the "DIEHARD" (think Bruce Willis) climax was predictable and tired.

FRAMESHIFT was OK, but I would have liked it better if Sawyer hadn't cluttered it up with so many sub-plots. He should also have tried harder to resist the temptation to use his story as his own personal little soapbox. I don't know about you, but I read this stuff to be entertained, not to give some writer a platform to preach to me. From my perspective, it's a mediocre three stars. Proceed at your own risk.

Querlaca

Easy read. Not the most satisfying of his books, but OK.

Pruster

I'm a retired college biology teacher, ninety years old and got hooked on SF stories when I was in high school. Three years ago I happened upon my first Sawyer book and was immediately aware that I had to read all of his books. He plots tight stories, writes excellent English, and develops believable characters who have very real human problems the reader can relate to, even though they are from another time or galaxy.

Robert B. Gordon

Anyshoun

Frameshift is a thought provoking, well written sci-fi novel. Heavily centered on genetics and genetics research, Pierre Tardivel is a genetic scientist who suffers from Huntington's Disease working on the Human Genome Project. His wife Molly can read other people's thoughts. Early on in the story he is attacked by a man with a knife. He survives the knife attack. This sets into motion a number of seemingly unrelated events. Because of his Huntington's he wants to have a child but not pass on his bad genes. This leads to the in vitro fertilization of his wife with his boss's sperm. The boss, Burian Klimus, is a Nobel Prize winning scientist, who may or may not be Ivan the Terrible from the Treblinka prison camp. Meanwhile, Avi Meyer of the Justice department has been trying to track down Nazis and Ivan the Terrible in particular for years. There is also a sinister insurance company that figures into the story as these separate story lines converge.

This is the first Robert Sawyer novel that I have read, and I enjoy his prose and story telling style. The characters are well developed. There is a sufficient amount of tension in the story, and there is a decent mystery component to it. There were some flaws in the novel. I thought the genetics described in the book was a little more detailed than it needed to be. The beginning of the story

jumps in time back and forth and was hard to follow. The story went a little too heavy into conspiracies, and in particular, the one involving the insurance company made me groan. That being said, this was a well written and enjoyable story that I would recommend.

Carl Alves - author of Blood Street

Bill

I've now read six Robert J. Sawyer books, so it's fair to say I'm a fan.

And I also think it's very safe to say if you like Sawyer's other works, you'll really enjoy "Frameshift." It's vintage Sawyer, if I might say so after my having read about a quarter of what he's written. It's all here: his love of science, his hope to be able to benevolently blend religion into sci-fi, his love of Canada (especially its socialized medicine), and his hope that science is the door to explain our relationship with the cosmos.

And for those who don't know Sawyer, I want to stress this: the author loves to write compelling novels first, about people, and second, about science. I really thought about reversing those two, as science is a HUGE part of these novels, but ultimately decided that his stories are about how science makes us MORE human, and these stories continually ask us to consider Big Thoughts, and not run away from them by pigeonholing ourselves through institutions like politics and organized religion.

What compels me to read Sawyer, and I hope others come to see this, too, is that his books are not primarily about "gee whiz" Buck Rogers sci-fi. Not that his books aren't exciting--they are, and often because of the really unusual science concepts he invents or investigates. But he bases the story in real life, in people with real problems, and then the science provides the key.

Here it is genetics at the heart of each of the various plotlines of the story: the protagonist has a 50-50 chance of having the gene for Huntington's Disease, and now there is a great chance he might not survive long enough to make a key genetic discovery; his boss is a horrible man who might not only be hiding the fact that he is Ivan the Terrible from the Treblinka death camp, but may be willing to make a horrendous choice involving the genetics of another key character; and finally, an insurance company is prospering, but it's the "how" that's important...

What I like best about Sawyer is his clear, concise style...he does not have excess material in the book, and you can count on every element of the story ultimately figuring into to the ending. Additionally, Sawyer has the ability not only to make his story about people, but also to craft it into a compelling tension that provides a makes reading an adventure.

Sawyer's books are always reaffirming and positive, and he is above all diligent in his works about explaining to us why we are indeed capable of great things, and, especially, that science and religion are positive institutions that may help us learn just why we are on this earth. It is through Sawyer that I have really begun to realize that science and religion do not live at opposing sides of the track, but may indeed be friendly and cooperative neighbors.

Related PDF to [Frameshift](#) by Robert J. Sawyer

[Mindscan by Robert J. Sawyer](#)

[Twice-Dead: Moshe Y. Lubling, the Ethics of Memory, and the Treblinka Revolt by Elie Wiesel, Yoram Lubling](#)

[L'inferno di Treblinka](#)

[The Physiology of Truth: Neuroscience and Human Knowledge \(Mind/Brain/Behavior Initiative\) by M. B. DeBevoise, Jean-Pierre Changeux](#)
[Gene Hunter: The Story Of Neuropsychologist Nancy Wexler \(Women's Adventures in Science\) by Adele Glimm](#)
[Petit Point: A Candid Portrait On The Aberrations Of Science by Pierre-Gilles De Gennes](#)
[The Last Jew of Treblinka: A Memoir by Chil Rajchman](#)
[Self-Interest Before Adam Smith: A Genealogy of Economic Science \(Ideas in Context\) by Pierre Force](#)