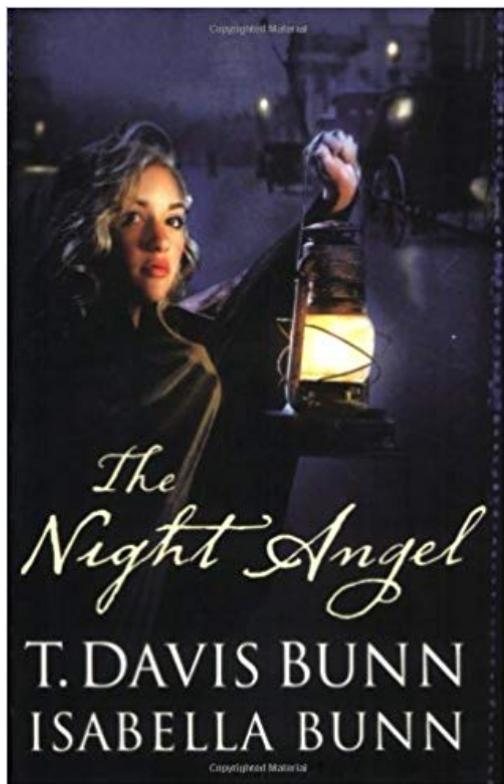


## The Night Angel (Heirs of Acadia #4) by T. Davis Bunn, Isabella Bunn



### DOWNLOAD LINKS (Clickable)



**ISBN:** 0764201263

**ISBN13:** 978-0764201264

**Author:** T. Davis Bunn, Isabella Bunn

**Book title:** The Night Angel (Heirs of Acadia #4)

**Pages:** 320

**Publisher:** Bethany House; Reprint edition (April 1, 2006)

**Language:** English

**Category:** Literature & Fiction

**Size PDF version:** 1626 kb

**Size ePUB version:** 1499 kb

**Size FB2 version:** 1789 kb

**Other formats:** azw docx txt mobi

Heirs of Acadia Book 4 - A new family business partner catches Serafina's eye and then mysteriously disappears. He is rumored dead, but could he be the mysterious "night angel" freeing slaves with gold?



## Reviews of the The Night Angel (Heirs of Acadia #4) by T. Davis Bunn, Isabella Bunn

**Lanionge**

After reading the Song of Acadia series by T. Davis Bunn and Janette Oke, I was enthused to begin the sequel series by Bunn and his wife, Isabella. Despite a bit of a letdown in quality of writing and story construction, I did enjoy The Innocent Libertine enough to keep reading. Then I persevered through the second book, the third and now the fourth book, The Night Angel. I can honestly say that

every other book in the series has been disappointing, while the alternate pulls it together enough to make me want to keep reading the series.

For those that are wondering, there is very little connection between characters in both series - only a brief reference here and there to distant relatives or characters connected to the original books, seemingly only to qualify the Heirs of Acadia as a sequel to the earlier Oke/Bunn series.

The Night Angel, however interesting the plot attempted to be, was the most disappointing of all. This was especially disappointing to me because the description of the story seemed inviting. The anti-slavery movement of the 19th century was much more worthy of a good story than this book attempts to give. The characters in this novel are somewhat weak, yet the biggest offense of all in this particular book is the awkwardly constructed storyline that is ridiculously unbelievable in a number of scenes. Despite the touching scenes with Falconer sharing the gospel from a jail cell, and the love and care of his friends who rise to the occasion to help him in his hour of need, the story utterly falls short at the end. This is largely due to the character of Vladamir, who was almost comical in his melodramatic portrayal as the villain in the story. When the story comes to its climax his response to the situation was completely out of character considering the authors' building efforts to describe his utterly evil nature. Frankly, I was appalled at the way this scene played out. The near showdown aspect of it came across as a B-rated Italian western movie with a handful of Anabaptists thrown in.

I was also frustrated to no end by the attempt at describing Serafina as an artist. Why didn't the authors mention this aspect of her character in the preceding books? Her passion and drive as an artist described in this book wouldn't have just suddenly appeared. Also, the authors clearly do not understand the use of art materials, which weakened Serafina's character substantially and nearly ruined the book for me. For instance, painting with watercolors on canvas in this period of history? How ridiculous!! Also, the use of easels for watercolor painting is totally wrong due to drips it would cause. There were many inaccuracies in the uses of art mediums such as these in this book that led me to complete distraction.

One of the most compelling things about historical fiction is the idea that the story COULD have taken place this way. It takes well researched historical facts combined with strong, excellent narrative story telling to make an historical fiction novel worth the read. The Night Angel and preceding books in the Heirs of Acadia series minimally qualify in this. Though entertaining enough to pass the time reading and learning a bit about history and groups of people, the Bunn/Bunn partnership as authors is no match to Oke/Bunn in the least. The first Acadia series beats this one, hands down.

**Ka**

\*\*\*SPOILER ALERT\*\*\*

Let me start by saying I did NOT read any synopsis of this book before reading it, which means my expectations were set by the first 3 books and the previous series. That said, the main plot line of this book what not what I expected and varied quite a bit in flavor from the previous books.

That being the case, I didn't NOT like it, though it definitely wasn't my favorite. My heart was far too vested in the blossoming relationship between Serafina and Falconer to really like the authors going a different direction love-interest-wise for both of them. However, the way they did it was ok and there was sweetness there despite the let down.

I can tell from the first page of book 5 they aren't all that committed to the new love interests for one of our leads at least, but I'll save that for the next review... I'm interested to see if they'll manage to get me out of my frustration of their first page! LOL :)

Anyhow, on book 4 in fairness I'd give it more like a 3.5, but I didn't like it well enough to go with a 4 star rating. Obviously I didn't dislike it since I'm heading into book 5 now ;)

#### **Gerceytone**

Just finished this today. What a wonderful series. I suggest starting with the first to get the full benefit. This is especially encouraging if you are an artist or if you have an interest in it. To see how an artist and Christian can approach their work. A strong faith builder for all who know struggles of life.

#### **Arcanescar**

This was the fourth in a five series part by this author. This fictional book dealt with the fierce battle that one man who had come to terms with his own involvement in the slave trade and his salvation and his work against those who still bought and sold men, women and children as if they were chattel. It also dealt with love lost and gained and the pain and suffering and renewing that God can bring to those who trust in Him.

#### **Gozragore**

the book is great. This one of the Acadia series books. A must have for your loved library. This book 4 of the series of the same name.

#### **Arilak**

Spellbinding. Love the fact that this book truly takes up where the other one left off. Love John Falconer. Very good series.

#### **Ganthisc**

A great story in a wonderful series. We want the whole series.

Enjoyed reading this book and learning of the past history. Learned things I didn't already know. Well written and researched.

## **Related PDF to [The Night Angel \(Heirs of Acadia #4\)](#) by T. Davis Bunn, Isabella Bunn**

[Heirs of Ravenscar \(Ravenscar Series #2\)](#)

[The Beloved Land \(Song of Acadia #5\) by T. Davis Bunn, Aimee Lilly, Janette Oke](#)

[A Pocket Guide to Carriage Roads of Acadia National Park by Diana Abrell](#)

[My Angel And Me \(Night Light Book\) by Brian Byers, Elaine Byers](#)

[Mac's Field Guide to Acadia National Park by Craig MacGowan](#)

[Plato's Heirs NTC's Library of Classic Essays](#)

[The Park Loop Road: A Guide to Acadia National Park's Scenic Byway by Robert Thayer](#)

[Rebel Heirs Bride](#)