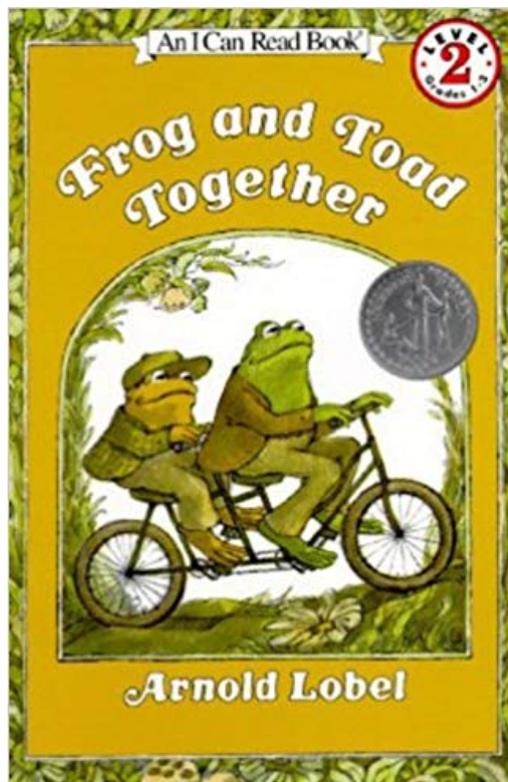


Frog And Toad Together (Turtleback School & Library Binding Edition) (I Can Read Books, Level 2) by Arnold Lobel



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Author: Arnold Lobel

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FOR USE IN SCHOOLS AND LIBRARIES ONLY. Frog and Toad are best friends-they do everything together. When Toad admires the flowers in Frog's garden, Frog gives him seeds to grow a garden of his own. When Toad bakes cookies, Frog helps him eat them. And when both Frog and Toad are scared, they are brave together. The School and Library Journal called this beloved story collection from Arnold Lobel "a masterpiece of child-styled humor and sensitivity." Winner of the Newbery Honor award, Frog and Toad Together is a Level Two I Can Read book, geared for kids who read on their own but still need a little help.



Reviews of the [Frog And Toad Together \(Turtleback School](#)

& Library Binding Edition) (I Can Read Books, Level 2) by Arnold Lobel

Celen

I have very fond memories of reading Frog and Toad when I was little. They were funny then and they're funny now, some thirty-odd years later. I have purchased three of the Frog and Toad books for my child and love reading them to him. All of the books I purchased were hard cover, but only two came with outer sleeves (which I honestly hate book sleeves anyways so I doubt I hang on to them).

There are several collections of stories so if you're trying to remember which one contained a favorite chapter/story of yours from childhood, here is a list of Frog and Toad collections with which chapters they contain:

"Frog and Toad Are Friends":

Spring
The Story
A Lost Button
A Swim
The Letter

"Frog and Toad All Year":

Down the hill
The Corner
Ice Cream
The Surprise
Christmas Eve

"Frog and Toad Together":

A list
The Garden
Cookies
Dragons and Giants
The Dream

"Days with Frog and Toad":

Tomorrow
The Kite
Shivers
The Hat
Alone

Frostdefender

I bought Arnold Lobel's books in hardcover when they first came out. Our children adored the stories and illustrations and they wanted us to read them every night at bedtime. By following along as we read Lobel's and other "I Can Read" books, our children learned to read before they entered school. The stories are definitely designed to facilitate reading skills but they are also engaging, with a focus on friendship, love and behaviour. I cannot recommend these charming books enough.

Now for the negative comments: The Kindle versions are extremely disappointing; the font and illustrations are quite small. One can double tap and increase the font size a little bit, in small sections. This doesn't allow for reading to a child while smoothly running a finger under the words being read, as it would if all of the text on a page was enlarged at once. Running a finger under the text is a significant step in teaching a child to read while using "I Can Read" books, so this particular "double tap" method defeats that purpose.

In addition, the illustrations don't seem as vibrant as in the hardcover books and they can't be enlarged. The publisher did a real disservice to both the author and the readers by the poor job they did in transferring the books into digital format.

Even with my dislike for the way in which the publisher digitalized this book, it is still a very worthwhile purchase. It's message is timeless and the stories and illustrations are sure to appeal to both it's target audience and to the adults reading it to them.

uspeh

Arnold Lobel was such a wonderful writer, I'm not quite sure what to say about this book or how to say it. For now I'll leave that to the other 5-star reviews. I'm just here to tell you the Kindle edition needs some work.

The problem is this isn't really an ebook but a set of scans - single images, two pages at a time, so that you can't even read them in portrait mode. Perhaps the newer Fire models can accommodate this somehow, but on both my Paperwhite and my son's 7" Fire, as well as the Kindle desktop application, each two-page scan is forced into a single landscape display. I don't exaggerate when I say these are nothing but images of the pages. There seems to be no interaction available with the text, and zooming in on the illustrations isn't possible. Even basic pinch zooming in on the entire page isn't permitted.

I don't approve of giving good books poor ratings because of publisher laziness. If I did, this one would get 2 or 3 stars. The colors are a little more vibrant than in the newer print editions, and for what it's worth the scans are clear. The table of contents does work, but not from the Go To menu, only on the actual Table of Contents page.

If you already own these books in print and you have a big Kindle or REALLY good eyesight, go for it. Otherwise, do yourself a favor and buy the physical books. Lobel's work is essential for both children and adults, stunningly wise at times and always beautiful. The Frog and Toad stories are among his best, and these ones are particularly good.

Nikohn

Arnold Lobel was one of the few authors who can read their own work well. This is one of the best audio books, bar none. Arnold is not only better than any other author, but most of the professional actors who have done audio books. What I should say is that he tells the stories, he doesn't read them. The music that accompanies the telling, I can take or leave.

Dont_Wory

Just before my little boy turned 3, we started playing stories on CD for him. This one is his favorite.

We have never read the Frog and Toad books, but somehow just by listening, he latched onto the plots of all the stories and loves them and asks repeatedly to have this two-disc set played for him

while he quietly plays in his playroom.

Just a head's up for any parents who might be interested: either Toad or Frog at one point scolds the other, "shut up!" which led to a many-days-long issue with my boy here at the house. It has passed, but it was unpleasant while it lasted. Also at one point one of them says "he is trying to kill me!" and that word hasn't been introduced in our house yet. Not a big deal but if you're playing these stories for really little ones, it's something to be aware of.

Also for whatever reason, the story called The Lost Button rubs my kid the wrong way, HARD, and we have to be ready to skip ahead or else deal with a meltdown.

EDIT TO ADD: My son is now almost 4 1/2 and he still listens to this disc at least twice a week. He has outgrown his fear of The Lost Button. I highly highly recommend this CD.

EDIT JULY 2014: My boy is 5 1/2 and still this is on constant rotation. Several times a week, and now he also acts it out when it's not playing. A+++++.

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